



Every element of the design was assessed against its effectiveness in creating a strong community foundation for The Glades.

Each of the local precincts in The Glades has its own distinct character which is reflected in its name.

We believe that street, park and precinct names have the power to walk us through the narrative of an area's history while simultaneously inspiring connected, sustainable communities for the future.

Naming of the infrastructure at The Glades at Byford demonstrates meaningful connections between the area's rich heritage and natural beauty.

'The Glades' itself takes its cue from the two natural creeks that meander through the glades of trees that form long corridors of parkland at the heart of the development.



The street names at The Glades reflect Byford's long and proud history of Australian war service, with each street honouring the memory of a fallen or returned soldier from the Byford area.

A busy calendar of events is planned throughout the year, designed to bring people together. Events include The Glades Arts & Produce Markets during the summer, while regular events such as Christmas concerts, movies in the park and family fun days provide opportunities for neighbours to get together.



the glades
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THE GLADES SPACES & PLACES



the glades
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Creating a welcoming place to live is about more than building roads and houses – it's about building a community.



It's always a challenge in a new development to find ways of creating connections and a sense of place. At The Glades, planning for the community began when the concept for the development was still at the design stage.

The traditional concept of a village – a small community where you know your neighbours, feel safe and where everything you need is within a short walk or cycle ride – has been the inspiration behind The Glades.

The main village centre is at the heart of this community, and is easily reached from each of the 'mini neighbourhoods' that make up The Glades, through a network of walk and cycle trails that take you through parkland and glades, or along quiet streets.





1 Lake Allambee

Lake named by Amanda Briggs, resident of The Glades in November 2014. Allambee is an Aboriginal word meaning to 'remain a while'.

2 Percy's Adventure Playground

The playground is named in honour of William Percival 'Percy' Nairn, 18 February 1893 – 28 June 1945.

Percy enlisted in the Australian Commonwealth Military Services on 22 November 1916, at 23 years of age. He listed his occupation as Farmer. He resided in Cardup, Beenup (Byford's old name).



He embarked for France on 29 December 1916 aboard the Persic and was ranked a Lance Corporal in the 4th March Gun Battalion. He sustained a gunshot wound to the left hip on 6th April 1918 and was admitted to hospital in Bath, UK. He returned to Australia on 21st June 1919.

On his return to Byford he built a house on the hills in Byford, affectionately known as 'Percy's Place'. He married Ethel Cole, and they had one child, a daughter Yvonne.



He re-enlisted for WWII on 31 October 1940 as a Warrant Officer Class 1. He died on 28th June 1945, aged 52 years. He is buried at Perth War Cemetery.

Percy's Adventure Playground marks the first stage of the 1.5km 'glade' of parkland that runs throughout The Glades. It was opened on May 30, 2010 by Dr Sheila Twine, President, Serpentine Jarrahdale Shire.



- 1 Lake Allambee/Village Centre**
 - Shelter and seating
 - Boardwalk
 - Barbecue
 - Drinking fountain
 - The Glades Arts & Produce Market
- 2 Percy's Adventure Playground**
 - Rugby goals
 - Picnic shelter and barbecue
 - Flying fox and playground
 - Basketball ring and half-court
 - Open grassed area
 - Creek bridge
- 3 Public art: Windmill Sculpture**
- 4 Public art: 3 Leaves Sculpture**
- 5 The Glades Anzac Memorial Park**
 - Remembrance wall
 - Amphitheatre
 - Open grassed area
- 6 The Glades Community Centre**
 - Playground
 - Open grassed area
- 7 BMX track**
- 8 Serpentine Jarrahdale Community Recreation Centre**
 - Gym and group fitness
 - Rock climbing
 - Child care
 - Team sports
- 9 Williams Place Parklands**
 - Seated shelter and barbecue
 - Open grassed area
- 10 Woodland Grove Parklands**
 - Seated shelter
 - Open grassed area
- 11 Icaria Parklands**
 - Playground and football goals
 - Outdoor fitness node
 - Seated shelter
 - Open grassed area and barbecue
- 12 Coral Gardens Open Space**
- 13 Information & Sales Centre**
 - Playground
 - Seating
 - 'Sounds Awesome' musical play
- 14 Village Centre Parklands**



3 Public art: Windmill Sculpture

This beautiful piece of public art at The Glades is located on the corner of Abernethy and Warrington Roads. It was created by renowned sculptor Kevin Draper, and represents the balance of history and the cultural and natural local environment. The sculpture references air, trees, windmills and agricultural elements as a nod to the land, however has a particular focus on the Marri tree as the motif for the design, recognising LWP's desire to save as many endemic trees as possible during development.

The large metal tree symbol supports a circular windmill like wheel, with the circular form symbolising the concepts relating to cycles, progression, regeneration and a past agricultural history. Meanwhile, the black and white intervals of the tailpiece of the sculpture represent the sense of fine balance, change and re-invention of the local area.



4 Public art: 3 Leaves Sculpture

The 'Three Leaves' is the stunning entry statement to The Glades and is located on the corner of Doley Road and Abernethy Road. The Glades' name takes its cue from two natural creeks that meander through the glades of trees, running through the heart of the development.

Each of these glades is represented by the grey leaves in this beautiful piece of public art and as such is a fitting welcome to the vibrant community.

5 The Glades Anzac Memorial Park

The park features an elliptical grassed amphitheatre with a steel shelter, a raised podium and ceremonial flag poles.

A life-sized, bronze statue of a Waler horse and an Australian soldier (dressed in uniform similar to those worn at Gallipoli), is a moving focal point of the memorial.

320 local serviceman names are engraved on polished granite and set within a black granite memorial wall that encircles the amphitheatre.

